

POINT LOOKOUT

(A Fantasy on Civil War Songs)

Violin III

Brian Balmages
(ASCAP)

Adagio (♩ = 60) 1/4 tone slide

-slowly (normal) div.

Violin III

pp

6

11

mp *poco rit.* *p*

12

3 3 3

f

17 Lively (♩ = 132)

mf

23

29

35

42 45

49 53

mf

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56 65 7 *f* *V*

69 pizz. 73 2 arco *f rit.*

77 *mp*

86 87 4 *p* *V* *p*

95 97 *mp*

101 *accel.* 105 Moving forward ($\text{♩} = 88$)
bring out *f* molto vib.

106

111

117 *rit.* *V* 119 Longingly ($\text{♩} = 72$)
mf *p*

124 *pp* *ppp*

The musical score is written for a single melodic line on a treble clef staff. It consists of ten staves of music. The key signature changes from one sharp (F#) to one flat (Bb) between measures 101 and 106. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 65, 73, 87, 97, 105, 119. Performance instructions like 'Longingly' and 'Moving forward' are placed above the staff. The piece concludes with a final chord in measure 124.

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3

131 With Energy (♩. = 126)

131 *p* *cresc.* *div.*

138 *mf* *col legno* *mp* 143

145 *mp* *pizz. div.* *mf* *mp* *ord.* *separated*

153

159 162 *f* *bring out*

166

173 174 *ff*

179 *f*

185 186

191 194

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197

203

209

217

224

210

222

ff

cresc.

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 197-202) features a continuous eighth-note melody with accents (^) on measures 198, 200, and 202. The second staff (measures 203-208) continues the eighth-note pattern, with a crescendo marking (*cresc.*) at the end of measure 206. The third staff (measures 209-216) begins with a boxed measure number '210' and a fortissimo marking (*ff*). The melody shifts to a slower, dotted-quarter note pattern. The fourth staff (measures 217-223) starts with a boxed measure number '222' and includes several dynamic markings: a breath mark (V) at the start of measure 218, an accent (^) in measure 219, another breath mark (V) in measure 221, and a final breath mark (V) at the end of measure 223. The fifth staff (measures 224-229) continues the melody, ending with a final breath mark (V) in measure 228. The notation includes various articulations such as slurs, ties, and breath marks.